



LOOK,  
RIN, WE  
CAN SEE  
THE  
CASTLE.

I AM  
ABLE TO  
COME  
HERE  
AGAIN!!

THE  
WOBYRN  
CASTLE.

TO THE DEAR  
CASTLE  
WHERE I MET  
MY GRAND-  
FATHER FOR  
THE FIRST  
TIME?

THE GREAT,  
GREAT CASTLE  
OF MY  
GRANDFATHER!!

IT WILL  
BELONG TO  
MY  
CHARLES..!!

THE WOBURN  
CASTLE: THIS  
CASTLE WILL  
BELONG TO  
CHARLES  
SOMEDAY.



I CAN  
MAKE  
MY  
DEBUT  
IN THIS  
CASTLE.





OH,  
YOU'RE  
HERE.

I WAS  
WAITING  
FOR YOU.

ESPE-  
CIALLY  
FOR  
CHARLES,  
SARAH  
AND  
MARY.

BECAUSE  
THE  
LEADING  
PART IS  
NOW  
YOURS.



I'M  
HAPPY !!

NOW I  
AM  
HAPPY !!

GEORGE,  
MARGA-  
LENE,  
LET'S  
HAVE A  
PRELIMI-  
NARY  
MEETING  
AT ONCE  
ABOUT  
TOMOR-  
ROW.

MISSES,  
YOUNG  
MASTER,  
LET ME  
SHOW YOU  
TO YOUR  
ROOMS.







MISS SARAH,  
MISS RIN,  
YOUR  
ROOM IS  
THIS WAY.

WOW  
♡

THIS ROOM  
IS THE ONE  
I'VE SLEPT IN  
LONG AGO.



DAMN  
YOU,  
DAMN  
YOU,  
RIN.



I  
MISSED  
IT.  
I  
MISSED  
IT.



I WANT  
TO LOOK  
OVER THE  
CASTLE.

YES, I'LL  
TAKE CARE.  
I'LL BE BACK  
FOR DINNER.

DON'T  
GET  
LOST.



WHERE  
ARE YOU  
GOING  
TO,  
RIN?



NOW



HERE IT  
WAS!!

GRAND-  
FA-  
THER'S  
PICTURE  
!!

HIS  
PICTURE  
WHERE  
HE  
RESEM-  
BLES MY  
PAPA!!





I MET MY  
GRANDFATHER  
FOR THE FIRST  
TIME IN FRONT  
OF THIS  
PAINTING.



2nd Year



OH

PRETTY!!

IT'S SO BIG!!



GET ENGAGED  
TO SARAH,  
HELP  
CHARLES AND  
SUPPORT THE  
DUCAL  
HOUSE.

CHARLES IS  
MORE  
IMPORTANT  
FOR MOTHER  
THAN ME..!!



THOMAS  
!!



PATRICIA!!



EH  
!?

DAMN  
IT.  
{

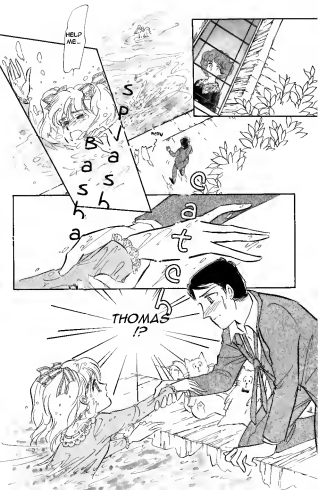
P  
I  
a  
o  
M













WHAT

THOMAS



THANK YOU



HE SHOULD HAVE LET ONE LIKE RIN WHERE SHE WAS.

IT'S NOT LIKE MY BROTHER TO HELP.



I WONDER IF THIS COULD BE DIED IF I ASKED THE BUTLER OR ONE OF THE MAIDS.

NOO

NOO



I'LL STARTLE SARAH.

drop



AH, I'M ANGRY

WHAT CAN I DO? I HAVE TO RETURN LIKE THIS TO MY ROOM.













WAIT, ARTHUR.  
THE PREPARA-  
TIONS FOR  
TOMORROW...

No, I'm  
coming along.

Go and rest,  
Sasha.

ARTHUR

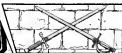
WELL...

EDWARD,  
COME THIS  
WAY. LET'S  
FOLLOW  
QUEEN.

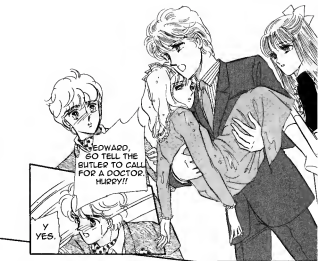
meow

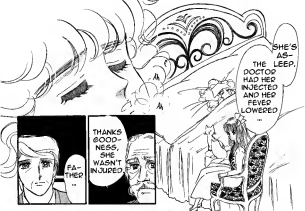
meow

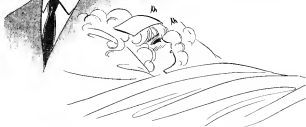
WHE  
RE'S RINI?















NO...  
EXCUSE  
ME.

MARY

I

MARY,  
IS  
THAT  
TRUE?

I WON'T  
BE YOUR  
PARTNER.

MORE THAT  
THAT, YOU  
LACK THE  
QUALITIES TO  
BECOME A  
LADY.



MARY,  
YOUR  
DEBUT IS  
ADJOUR-  
NEO.



NO...  
NO...

I WANT TO  
MAKE MY  
DEBUT.

MAYBE  
HE'LL  
RECON-  
SIDER--I'LL TRY  
TO INTER-  
CEDE TO  
MY  
FATHER.

WOW

WHAT DID  
YOU  
SAY!!

AFTER YOU  
DISPEL THE  
DOUBTS I'LL  
HAVE  
ANOTHER  
DEBUT  
PLANNED  
FOR YOU!!

THAT'S  
ENOUGH  
!!

CAN YOU  
CONSIDER  
WHY YOU  
WERE ARBI-  
TRARLY  
CHOSEN AS  
THE CRIMI-  
NAL!!



OH  
WELL

BESIDES  
THOMAS WAS  
THE ONE WHO  
THREW RIN  
INTO THE  
POND.

THIS... THIS  
WAS THE  
IDEAL  
MOMENT FOR  
YOUR PRANK  
SPIRIT TO  
ARISE.

MARY!!

I  
DUNNO...

THOMAS,  
AT ANY  
RATE, HOW  
COULD YOU  
BETRAY  
MARY!!

YOU'RE  
OVER-  
WHELMED  
BY YOUR  
HATRED  
FOR RIN...

THO-  
MAS!!

I TOLD  
YOU I  
DON'T  
KNOW.





WHAT I DO KNOW  
INSTEAD IS THAT  
CHARLES IS MORE  
IMPORTANT FOR  
YOU THAN ME!!

OH,  
THO-  
MAS!!

THO-  
MAS!!

N-R

N-R

EDWARD N.

ARTHUR N.

SARAH



AND ARTHUR  
CARRIED YOU  
TO THIS BED.

OH.

QUEEN  
SHOWED  
US WHERE  
YOU WERE,  
RIN.

ARTHUR AND  
EDWARD  
BROKE THE  
LOCK TO THE  
DOOR AND  
RESCUED  
YOU, RIN.

new

I don't  
know  
what  
that  
is!



AR-  
TH-  
UR  
DID  
--

ARTHUR  
SAID HE'D  
BE MY  
PARTNER.

AND  
AFTER  
THAT,  
RIN,





SECRET.

SECRET.



I REALLY  
GLAD  
THAT YOU  
ARE HERE.

LADIES  
AND GEN-  
TLEMEN,  
YOU'RE  
WELCOME  
IN THE  
WOBURN  
CASTLE.

YOU'RE GATH-  
ERED HERE TO  
CELEBRATE THE  
FIRST SON OF  
THE VISCOUNT OF  
MARBLE, SON OF  
THE DUKE OF  
WOBURN.

HERE IS CHARLES  
HENRY RUSSELL.









GO-ME IN.

IN THAT CASE, I'M HAPPY, BUT I STILL DON'T KNOW TO WALTZ.

YOU'RE PRETTY TOO, RIN. YOU'LL MAKE YOUR DEBUT SOON.



HI.

EDWARD

NEW

I

♥



EDWARD

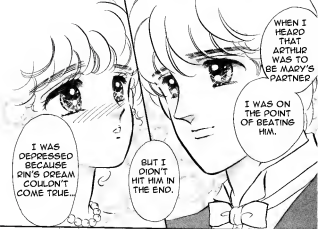
ME TOO.

I'M GLAD, RIN.



I HAVE COME TO BE YOUR PARTNER, BUT AS I AM NOT NEEDED ANYMORE, ALLOW ME AT LEAST TO LEAD YOU TO THE ANTE-CHAMBER.

THANK YOU.



I WAS  
DEPRESSED  
BECAUSE  
RIN'S DREAM  
COULDN'T  
COME TRUE...

BUT I  
DIDN'T  
HIT HIM IN  
THE END.

WHEN I  
HEARD  
THAT  
ARTHUR  
WAS TO  
BE MARY'S  
PARTNER

I WAS ON  
THE POINT  
OF BEATING  
HIM.



"I'M  
SORRY  
AND  
THANK  
YOU."

I'LL TELL  
HIM AT  
THE END  
OF THE  
PARTY.



OH,  
ED-  
WARD.

I'M  
REALLY  
GLAD THAT  
I DIDN'T  
FIGHT WITH  
HIM.

IMAGINE WHAT  
FIGURE WOULD  
HAVE BEEN  
ARTHUR WITH  
BRUISES ON  
HIS FACE.



I WAS  
LYING  
WHEN I  
SAID I  
HATED  
MARY

I MUST  
TELL  
ARTHUR  
PROPERLY.

THEY  
HAVE  
GONE  
TO BED.



MARGA-  
LENE,  
WHERE ARE  
THOMAS  
AND  
MARY?



MARY

...



AFTER I  
SEE  
SARAH'S  
DEBUT...

Y...  
YES.

THIS IS  
MISS SARAH  
THE ELDEST  
DAUGHTER  
OF THE VIS-  
COUNT OF  
MARBLE,  
SON OF THE  
DUKE OF  
WOBN.



RIN, THE  
CHILDREN'S  
TIME HAS  
ALREADY  
PASSED.  
HURRY TO  
YOUR ROOM  
AND GO TO  
BED!!

RIN, YOU'RE  
NOT GOING  
TO HAVE  
COMPAS-  
SION FOR  
THOSE  
GUYS...



OH...  
BUT

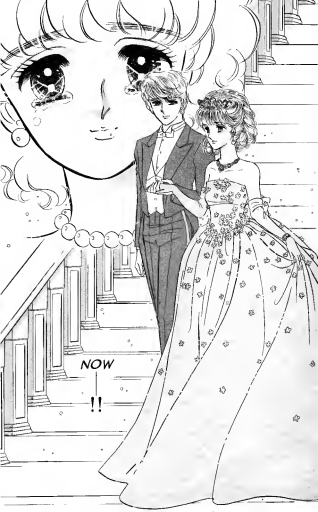
HER  
PARTNER IS  
MR. JEROME,  
THE SON OF  
THE COUNT  
OF  
BRISTON.

MY WISH  
IS  
REALISED.



MY DREAM  
IS COMING  
TRUE





NOW

!!





*Kissaku Translations*

<http://meisakuworks.wordpress.com/>

*Lady!!*  
*by Souko Hanabusa*

VOLUME 5, CHAPTER 2

TRANSLATED, EDITED BY DANUDOKU

IF YOU ARE READING THIS MANGA ON A SITE  
LIKE READMANGA.EU, MANGAFOX.ME, MAN-  
GACHAPTER.ME, AND SO ON, THEN YOU MUST  
KNOW THAT IT WAS TAKEN FROM OUR TRANSLA-  
TION GROUP WITHOUT PERMISSION!

**RULES**

1. OUR GROUP TRANSLATES MANGA FOR FANS.  
WE CHARGE NOTHING FOR IT, SO DON'T SELL  
OUR SCANLATIONS. THE RIGHTS BELONG TO THE  
MANGAKAS AND NOT TO US.
2. YOU MAY NOT POST OR HOST OUR SCANLA-  
TIONS ON ANY OTHER SITE (LIKE **MANGAFOX**,  
**MANGACHAPTER** ETC.). YOU MAY NOT PUT IT ON  
OTHER SERVER, NEITHER SHARE IT ON MIRC  
CHANNELS, EMULE OR SIMILAR.
3. YOU MAY USE OUR SCANS TO TRANSLATE THE  
MANGAS IN YOUR LANGUAGE, BUT CREDIT US.
4. IF THESE MANGAS GET LICENSED IN YOUR  
COUNTRY, BUY IT TO SUPPORT THE AUTHOR.  
ANYWAY YOU SHOULD BUY THE JAPANESE  
ORIGINAL BECAUSE IT'S A PLEASURE TO LOOK  
AT IT EVEN IF YOU DON'T KNOW JAPANESE.